

THE ROAD

Sophie Netchaef is a curator, gallerist and writer interested in gallery ecology and strategy for emerging art practices. Since immigrating from Australia to the UK 16 years ago, she has held a number of sales and strategy roles within commercial art galleries and institutions in London including White Cube (London and Hong Kong), Limoncello Gallery and Serpentine Galleries, as well as advising on development for galleries and artists. Recent writings include *Other Spaces*, a catalogue to accompany the exhibition of the same title by United Visual Artists at 180 Strand (London) and contributions as co-producer of *Future Art Ecologies* as part of the Serpentine's Research & Development platform. Sophie is also founder of itinerant gallery *The Café* and a member of the curatorial collective *To Whom it May Concern (TWTMC)*. Sophie holds a Bachelor of Art History & Theory from UNSW Art & Design (Australia) and a Masters of Fine Art (Curating) from Goldsmiths, University of London.

Barnie Page is a curator and gallerist who is committed to supporting emerging artistic talent, the ecosystem that exists around it, and accessibility to cultural engagement. He is the co-founder of online exhibition platform desktopresidency.com, and *Sacred Thing*, a peripatetic gallery that collaborates with artists to produce limited edition sculptures. Other projects that he has instigated include: *Dream Art Fair*, *Barnie's Gallery*, *Jupiter Woods* and *B.C. (Baz and Chaz)*.

Until January 2020 he was Art Collection Manager at *Soho House & Co*. His roles prior to that include Director of *Limoncello Gallery* and Public Projects Co-ordinator at *Ryan Gander's Studio*.

He holds an MFA in Curating from Goldsmiths, University of London and a BA in Illustration from the University of Brighton.